Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

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1.	Agency Name			Date Stamp	California 802
	Division, Department, or Region (if applicable)				For Official Use Only
	Designated Agency Contact (Name, Title)				
	Area Code/Phone Number E-mail			Amendment (Must Pro	ovide Explanation in Part 3.)
_				Date of Original Finings	(month, day, year)
2.	Function or Event Information Does the agency have a ticket policy? Yes		ace Value of	Each Ticket/Pass \$	
	Event Description: Provide Title/ Expla	D		//	
			no:	Name of Source	
	Was ticket distribution made at the behest Yes of agency official?	□ No □ "	yes:	Official's Name (Last, First)	
3.	Recipients • Use Section A to identify the agency's department or unit. A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes		lual. • Use Section C to identifue public purpose made purs	<u></u>
		Number			
	B. Name of Individual (Last, First)	of Ticket(s)/ Passes		Identify one of the fo	llowing:
				nonial Role Other Other Ming "Ceremonial Role" or "Other" desc	Income In
				nonial Role Other king "Ceremonial Role" or "Other" desc	Income In
	C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe th	e public purpose made purs	uant to the agency's policy
4.	Verification I have read and understand FPPC Regulations 1894-with the requirements.	1.1 and 18942. I	I I have verified	that the distribution set for	th above, is in accordance
	Signature of Agency Head or Designee F	Print Name		Title	(month, day, year)
	Commont				

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions Continuation Sheet



Agency Name 3. Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. Number A. Name of Agency, Department or Unit of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy **Passes** Number B. Name of Individual Identify one of the following: of Ticket(s)/ (Last, First) Passes Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Other \square Income Ceremonial Role If checking "Ceremonial Role" or "Other" describe below: Ceremonial Role Other Income ___ If checking "Ceremonial Role" or "Other" describe below: Number Name of Outside Organization C. Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ (include address and description) Passes

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Agency Name: City of Long Beach

Recipients

Α	Name/Department or Unit	# of Tickets	Describe the public purpose made pursuant to the agency's policy
	Maiko, Nyariana - Director of Information		
	Management	1	Promotion of the Port of Long Beach
	Snyder, Don - Director of Business		•
	Development	1	Promotion of the Port of Long Beach
	Tomley, Heather - Director of		-
	Environmental Planning	1	Promotion of the Port of Long Beach
	Yoh, Allison - Director of Transportation		
	Planning	1	Promotion of the Port of Long Beach
	Arms, Matt - Assistant Director of		
	Environmental Planning	1	Promotion of the Port of Long Beach
	Gonzalez, Mario - Communications Officer	1	Promotion of the Port of Long Beach
	Villanueva, Bianca - Government Relations		
	Officers	1	Promotion of the Port of Long Beach
	Zia, Sunny - Senior Civil Engineer	1	Promotion of the Port of Long Beach
	Turner, Nina - Governmental Relations		
	Analyst	.1	Promotion of the Port of Long Beach
_		# of	
В	Last, First	Tickets	Indentify Ceremonial or Other